



Lucio Amelio Gallery, Naples 1987

When we locked down, a day after the opening of my show at White Cube, I was inclined to take measure. These watercolors are samplers from my biggest hits, an account of my best assets. Tiny arithmetic but lots of it. I'm knitting while waiting for the war to end.

Peter Schuyff

## Peter Schuyff QUARANTA

## Forty Watercolors

Amsterdam 03-05 2020

Including A Hunger Artist by Scott Griffin

Edited by Wilfried Dickhoff & Stevie Guy

Format: 402 x 300 mm hard-cover 88 Pages / 82 Reproductions

Designed by Wilfried Dickhoff

Type-face: Avenir

Printed on Munken Kristall by Druckhaus Sportflieger Berlin

ISBN 978-3-9818181-6-1

Edition: 400 copies

Price: € 98.00



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